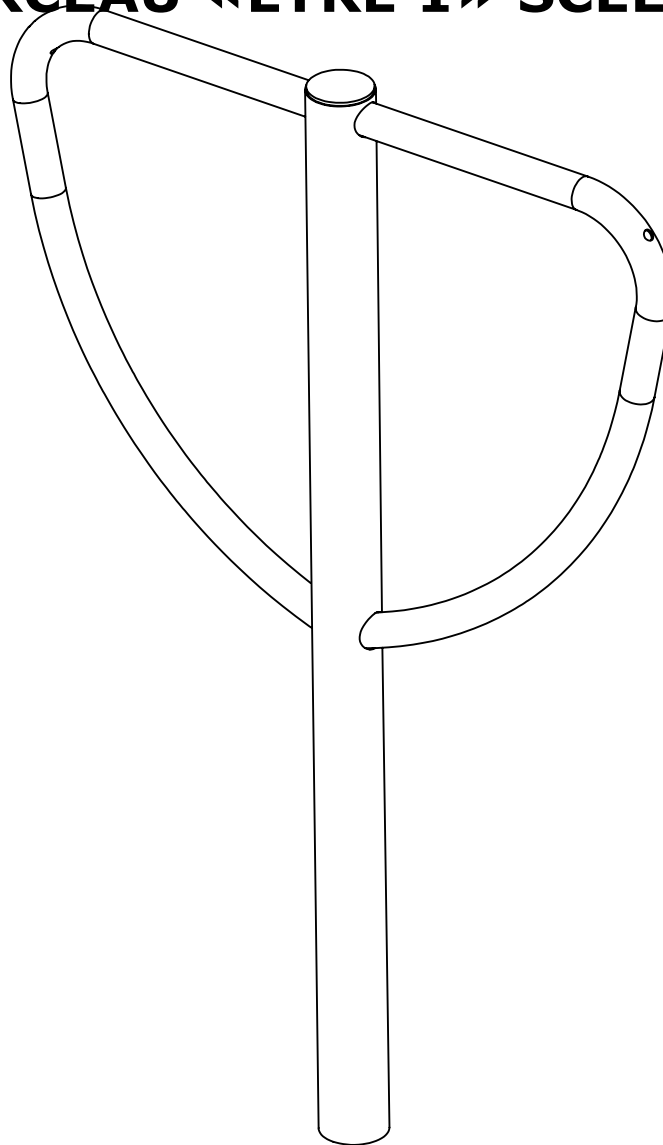
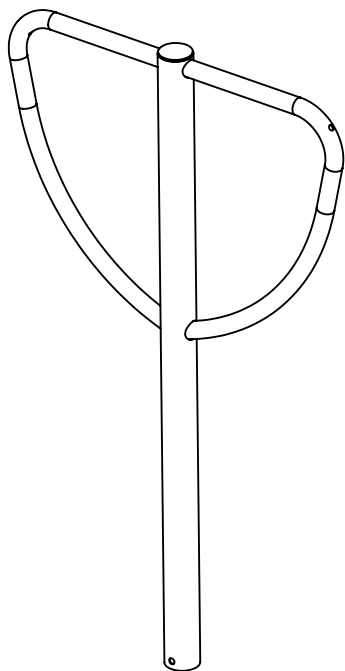


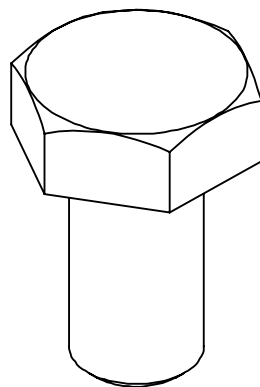
ARCEAU «LYRE 1» SCELLER



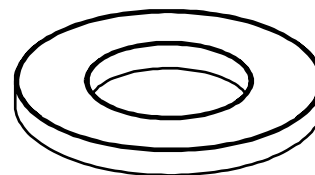
Traitement du produit en fin de vie / Treatment of the product at end of life
Contactez les filières spécialisées de proximité ou contactez-nous pour réaliser cette prestation de services.
Contact proximity specialized channels or contact us to perform this service delivery



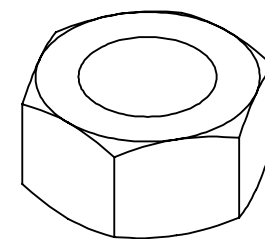
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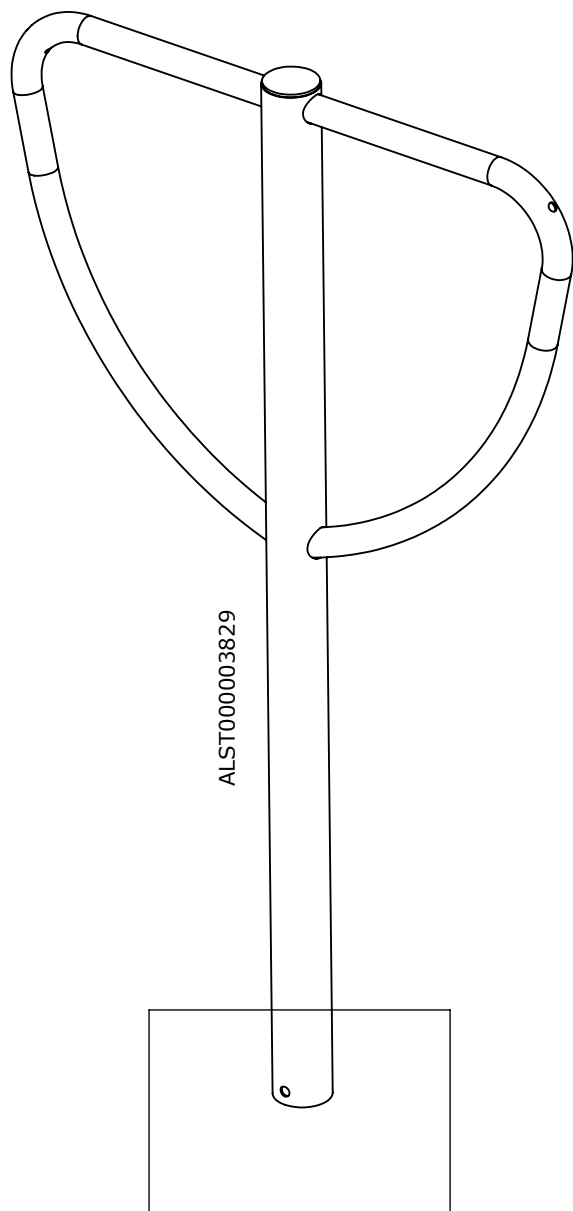


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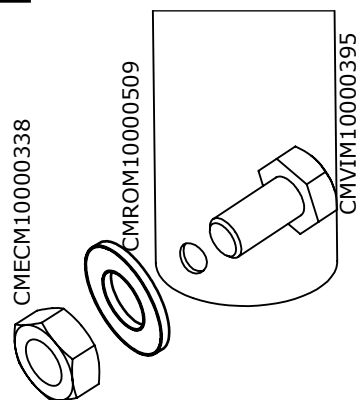


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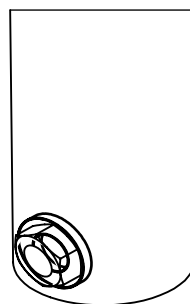
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2

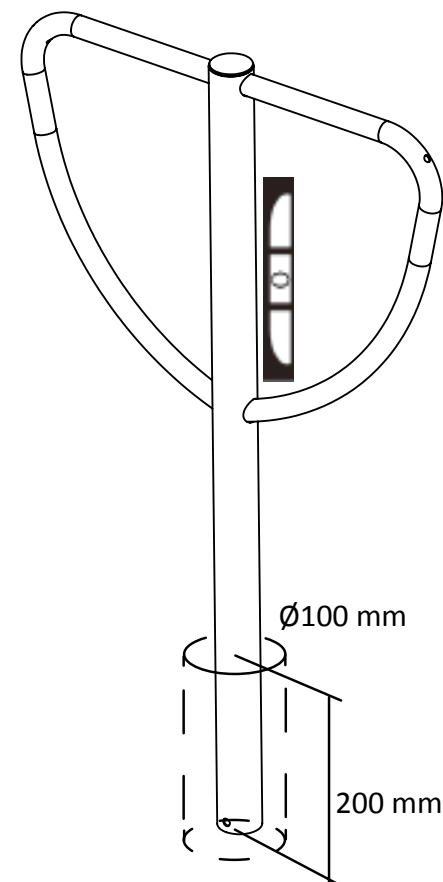


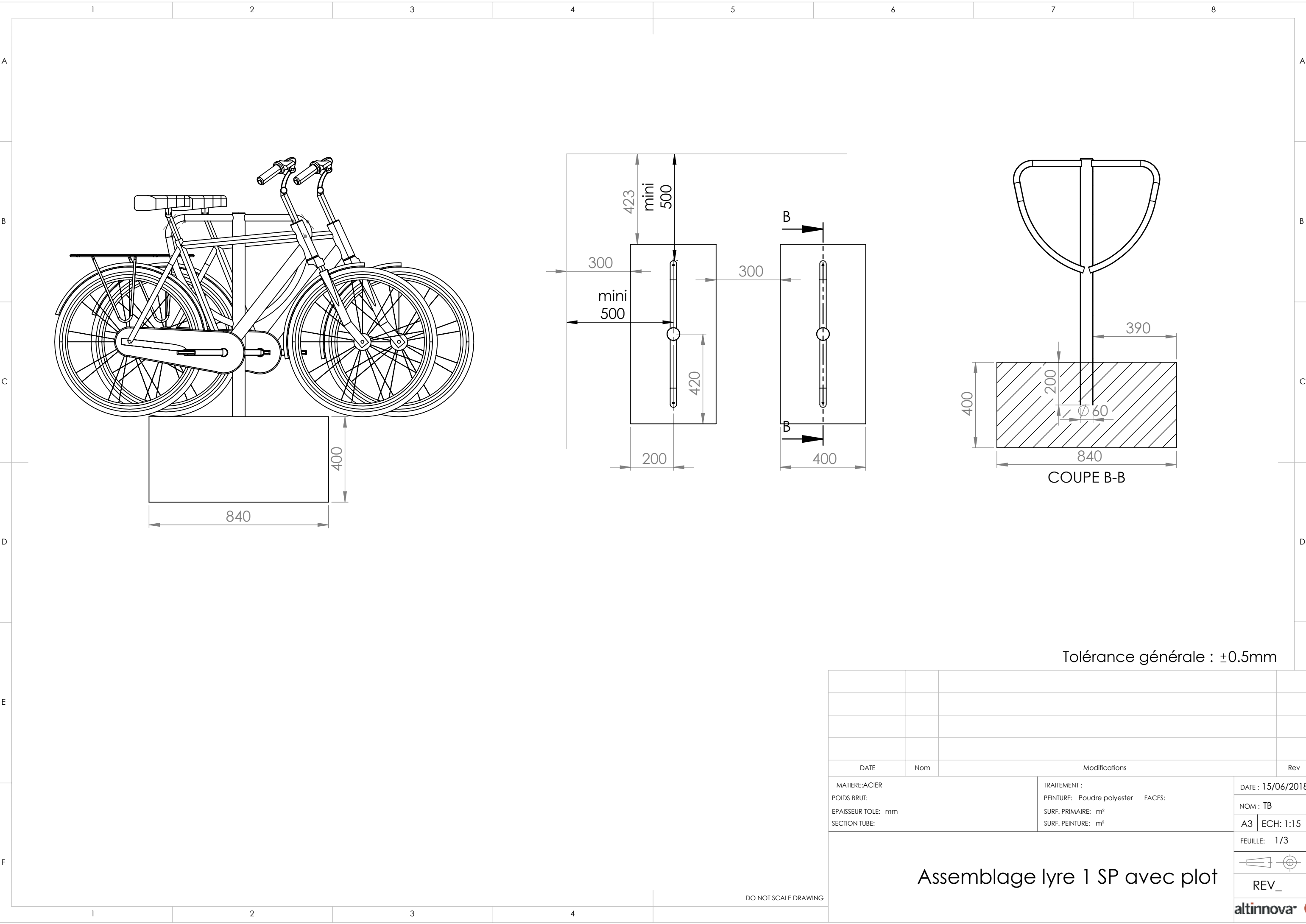
3



4

Scellement dans du béton

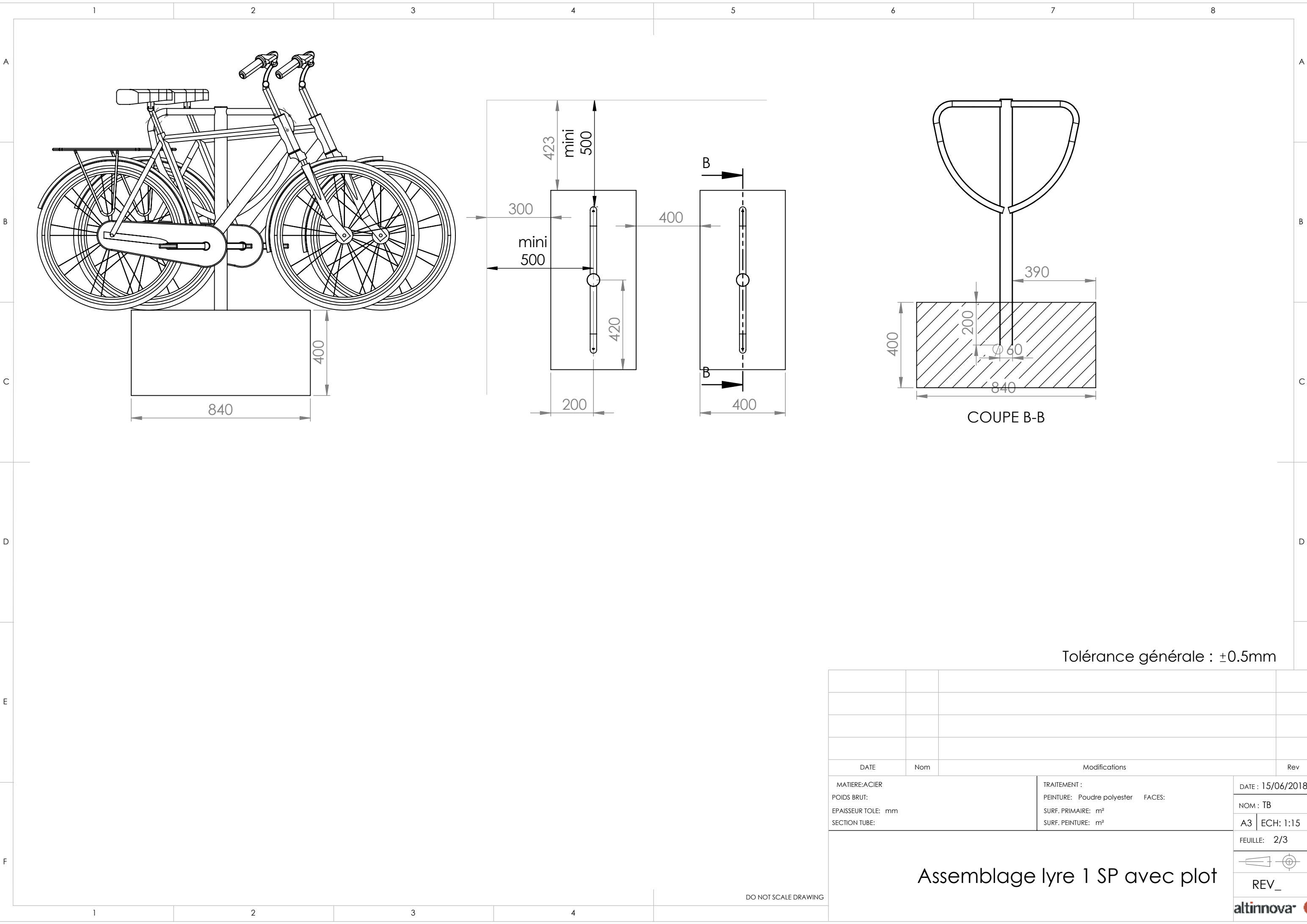
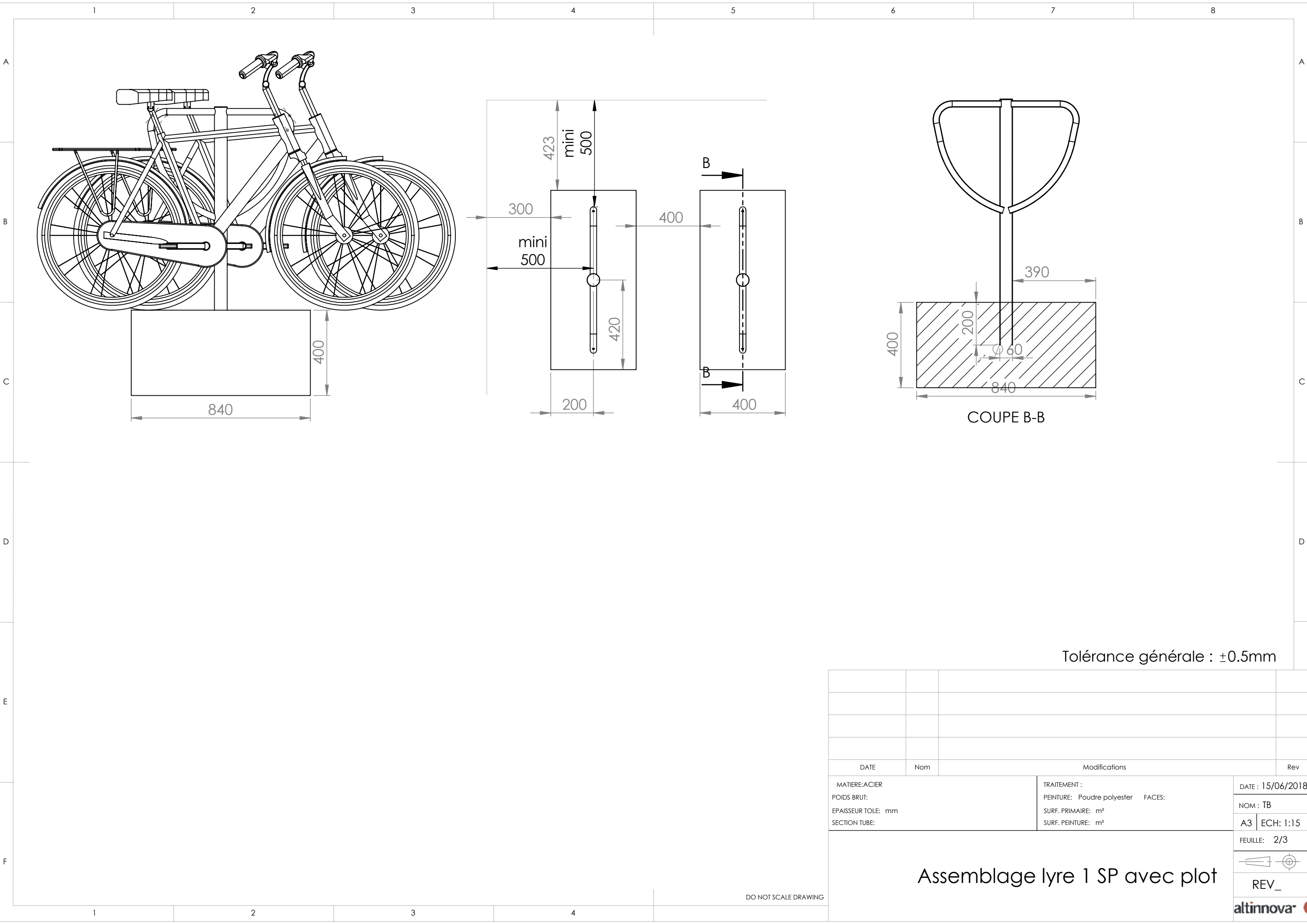
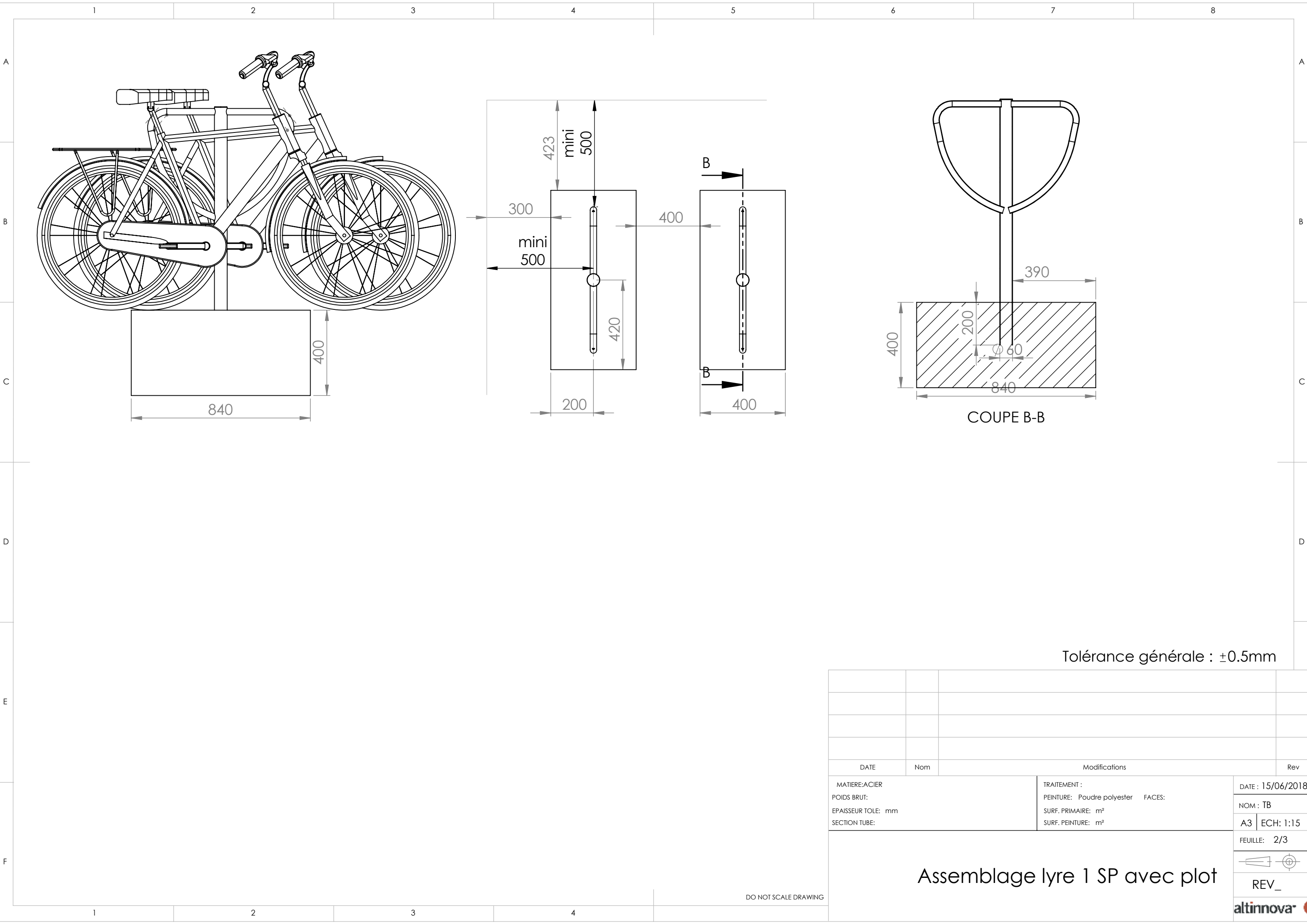




Tolérance générale : ±0.5mm

DATE	Nom	Modifications	Rev
MATIERE:ACIER		TRAITEMENT :	DATE : 15/06/2018
POIDS BRUT:		PEINTURE: Poudre polyester	NOM : TB
EPAISSEUR TOLE: mm		SURF. PRIMAIRE: m²	A3 ECH: 1:15
SECTION TUBE:		SURF. PEINTURE: m²	FEUILLE: 1/3
Assemblage lyre 1 SP avec plot			
			REV_
			altinnova

DO NOT SCALE DRAWING



Technical drawing of a bicycle repair stand (Assemblage lyre 1 SP avec plot).

The drawing includes three main views:

- Front View (Left):** Shows the bicycle mounted on the stand. The stand has a base plate with dimensions 840 (width) x 400 (height).
- Side View (Middle):** Shows the profile of the stand. Key dimensions include a total width of 400, a base width of 200, and a height of 420. A vertical dimension of 423 is also indicated, with a note "mini 500".
- Section B-B (Right):** A cross-sectional view of the stand. It shows a base plate with a width of 840 and a height of 400. The central vertical post has a diameter of 60 and a height of 390. A section line B-B is indicated.

General Tolerance: Tolérance générale : $\pm 0.5\text{mm}$

DATE	Nom	Modifications	Rev

Matière: ACIER		TRAITEMENT :		DATE : 15/06/2018
POIDS BRUT:		PEINTURE: Poudre polyester FACES:		NOM : TB
EPAISSEUR TOLE: mm		SURF. PRIMAIRE: m²		A3 ECH: 1:15
SECTION TUBE:		SURF. PEINTURE: m²		FEUILLE: 2/3

Assemblage lyre 1 SP avec plot

DO NOT SCALE DRAWING

altinnova

Technical drawing of a bicycle repair stand (Assemblage lyre 1 SP avec plot).

The drawing includes three main views:

- Front View (Left):** Shows the bicycle mounted on the stand. The stand has a base plate with dimensions 840 (width) x 400 (height).
- Side View (Middle):** Shows the profile of the stand. Key dimensions include a total width of 400, a base width of 200, and a height of 420. A vertical dimension of 423 is also indicated, with a note "mini 500".
- Section B-B (Right):** A cross-sectional view of the stand. It shows a base plate with a width of 840 and a height of 400. The central vertical post has a diameter of 60 and a height of 390. A section line B-B is indicated.

General Tolerance: Tolérance générale : $\pm 0.5\text{mm}$

DATE	Nom	Modifications	Rev

Matière: ACIER		TRAITEMENT :		DATE : 15/06/2018
POIDS BRUT:		PEINTURE: Poudre polyester FACES:		NOM : TB
EPAISSEUR TOLE: mm		SURF. PRIMAIRE: m²		A3 ECH: 1:15
SECTION TUBE:		SURF. PEINTURE: m²		FEUILLE: 2/3

Assemblage lyre 1 SP avec plot

DO NOT SCALE DRAWING

altinnova

Technical drawing of a bicycle repair stand (Assemblage lyre 1 SP avec plot).

The drawing includes three views: a perspective view, a side elevation, and a cross-section (COUPE B-B).

Perspective View Dimensions:

- Base width: 840
- Base height: 400

Side Elevation Dimensions:

- Top width: 300
- Top height: 423
- Top to center height: mini 500
- Center to bottom height: 420
- Bottom width: 200

Cross-section (COUPE B-B) Dimensions:

- Base width: 840
- Base height: 400
- Base to center height: 200
- Center to top height: 390
- Center diameter: $\varnothing 60$

Section Labels:

- Section A-A is indicated by arrows pointing to the top and bottom of the stand.
- Section B-B is indicated by arrows pointing to the side of the stand.

General Tolerance: Tolérance générale : $\pm 0.5\text{mm}$

DATE	Nom	Modifications	Rev

Matière: ACIER		TRAITEMENT :		DATE : 15/06/2018
POIDS BRUT:		PEINTURE: Poudre polyester FACES:		NOM : TB
EPAISSEUR TOLE: mm		SURF. PRIMAIRE: m²		A3 ECH: 1:15
SECTION TUBE:		SURF. PEINTURE: m²		FEUILLE: 2/3

Assemblage lyre 1 SP avec plot

DO NOT SCALE DRAWING

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